6:18, THE DAWN

Art Exhibition

Featured Artists:

Ammar Abd Rabbo
Issa Kazah
Mohannad Orabi
Mohammad Omran
Salah Hreeb
Majd Henawi
Shaza Bazerbashi
Joumana Mortada

Curation by **Line Kouwatli**

signed by Line

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February 9th – March 2nd

Atelier 14, Al Khayat Avenue

6:18, The Dawn

At 6:18, The dawn broke, and with it, an era of silence came to an end. This moment marked the first breath of a new Syria—a fragile, uncertain, yet undeniable beginning. During this moment, darkness started to lift, and the sky hinted at the promise of light.

6:18, The Dawn is not only a reflection on Syria's past and future—it is a historic moment
in itself. For the first time in over five decades, Syrian artists are free to create. Their canvases are no longer confined by fear. Indeed, this exhibition is their first unfiltered cry.

This exhibition explores a transitional phase merging artworks created during the past few years and others right after this Sunrise. They carry the weight of worry and struggle—but they also flicker with hope.

This new dawn is not without its storms. Syrians know well that the road ahead is riddled with hardship. This exhibition leans into the mourning of martyrs, into the struggle of rebuilding, into the need of a Syria rich in acceptance, diversity, and solidarity where
differences coexist and unify.

6:18, The Dawn is both a reflection and a call. It urges Syrians not to forget the pain that shaped them, but also not to lose sight of the hope that can guide them. It honors the sacrifices made by countless souls who dared to dream of a better Syria. It challenges us to carry forward their vision in solidarity.

This group show brings together Syrian artists Ammar Abd Rabbo, Issa Kazah, Mohannad Orabi, Mohamad Omran, Salah Hreeb, Majd Henawi, Shaza Bazerbashi and Joumana Mortada and is curated by Line Kouwatli

This is more than an exhibition. It is a historic breakthrough—a space where Syrian voices finally rise freely. It is a moment suspended in time—the fragile edge between night and day. It is Syria holding its breath, for the sun to rise.



About Line Kouwatli

Line is a passionate art curator, collector, and advocate for Middle Eastern artists, with a particular focus on Syrian talent. Born and raised in Paris to Syrian parents, she moved to Damascus at the age of 13 and later continued her studies at the American University of Beirut. Her journey through diverse cultural landscapes has profoundly shaped her love for art, literature, poetry, and music—central elements of her life.

Since childhood, Line has been captivated by art, frequently visiting museums and galleries. Mesmerized by the art world, this early exposure ignited a passion that evolved into a lifelong commitment to supporting and championing Middle Eastern artists, particularly Syrians. Her personal art collection reflects this journey, showcasing the works of Syrian artists and embodying her deep connection to the region's cultural heritage.

As a curator, Line is dedicated to creating platforms that expose Middle Eastern artists, especially Syrians, to a global audience. She curated the impactful 2023 exhibition Lights Through the Wounds at Foundry Downtown Dubai, followed by The Power of Synergy in February 2024 at Atelier 14, Al Khayat Avenue, Dubai. Her upcoming exhibition, 6:18, The Dawn, continues this mission. Each of her exhibitions carries a powerful message, emphasizing unity and collaboration within the Middle Eastern artistic community.

Beyond curating, Line has designed and moderated programs such as the Art Talks series at Urbanist Art Gallery, fostering dialogue between Syrian artists and a diverse international community. She is also an active patron of The Dubai Collection, a prestigious initiative dedicated to promoting and preserving Middle Eastern art. Deeply invested in fostering connections within the art world, she strongly believes in the power of collaboration and support among the various stakeholders shaping the art scene.

In addition to her curatorial work, Line has participated in art programs that support Syrian refugee children, providing them with creative outlets for expression. She firmly believes in the Middle East's responsibility to document its artistic heritage, nurture its art scene, and ensure its accessibility for all.



Mohamad Omran

Mohamed Omran graduated from the Faculty of Fine Arts in 2000. He later earned his Master's degree and PhD in Art History from Lyon. Over the years, he has created a variety of works, ranging from sculptures to paintings.
The human figure is a constantly present in his art, and he is profoundly influenced by the relationships between people, the human body, and the surrounding elements. His works often explore the contrast between movement and stillness, highlighting the tension between the dynamic and the immobile.
The ongoing war in Syria has had a significant impact on his perspective of humanity, shaping the themes in his work. Many of his pieces carry explicit social and political messages. Through his art, he skillfully evokes empathy and dark humor, navigating a range of emotions with a raw directness that shifts between violence and lightness.
At the start of the war, Mohamed Omran began creating numerous sketches as a means of clearing his mind, which was overwhelmed by the crisis that his country was facing. The figures he depicts in his work represent sometimes the political figures often portrayed in a sarcastic manner.
Omran was unable to return to Syria during the war. It was only last month that he was able to visit Syria for the first time in 14 years

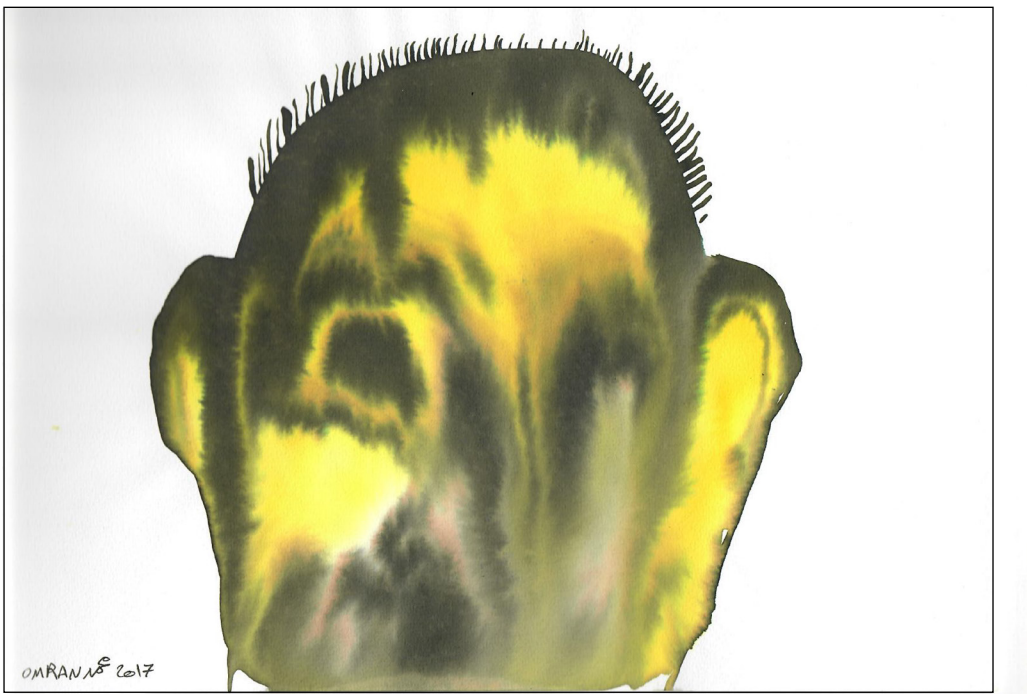


The dream

20*20 cm

Ink on paper· 2012 - 2016

350 USD



20*20 cm

Ink on paper- 2012/2016

350 USD

For more information contact info@signedbyline.com